



The University of Western Ontario

**First Nations Studies Program**

**First Nations 3001G: First Nations Music**

**Jan. 10 – April 4, 2017**

**Instructor: Sadie Buck**

Class time and location: Tuesday 1:30 - 4:30 p.m.

Office Hours: by appointment before class Office: SSC \_\_\_\_\_

Email: [sbuck26@uwo.ca](mailto:sbuck26@uwo.ca)

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**Course Description:**

The students will learn basic Haudenosaunee music ideology and apply this basic knowledge via practical singing experience juxtapose with examining the philosophical disposition of aboriginal music. The students will come away from this course with

- practical experience and hands-on, in-depth knowledge of Haudenosaunee music traditional genre of one type of social dance music and
- an understanding of the importance and place of music within haudenosaunee and first nation's lives and
- discuss and articulate the distinctions and tenets of contemporary and traditional music and
- realize the parameters associated with singing/performance of traditional music

No prior haudenosaunee traditional music knowledge is required. You will learn the songs required, the desired performance of these songs and the importance of these songs (music) within First Nations culture during class time. You will sing in a group and be graded within the traditional parameters of First Nations music performance.

**Please note:**

The primary focus of this class is that the student will manifest the philosophical disposition of aboriginal music through a written paper and the practical application of haudenosaunee music and dance ideology in the group performance of a traditional music genre piece(s). Participation and hence attendance are imperative for your mark.

Students need to consider the level of commitment required for this class. Ample time will be provided for the student to participate and learn during class time. The marks for this class will be accumulated from work directly related to work performed during class time and marks will be based on class discussion papers. Because the grading of this course work is haudenosaunee culture based and the course work you will be graded on is developed during and in class-time therefore attendance and participation during class-time is imperative to your accumulation of marks.

## Textbooks and required readings:

Reading while they are singing by Michael Sam Cronk, Article

Other readings tba

## Other Pertinent Information

If you have the traditional haudenosaunee musical instruments of a cow horn rattle and or prepared usable water drum available to you and you wish to bring these to class, please do. Ensure they are appropriately marked as your items. The instructor will supply as many rattles as possible although there may not be enough for the whole class depending on the number of students. The instructor will supply the water drums for course use.

## Method of Evaluation:

Participation/Attendance:	22 marks	
Midterm Review paper	28 marks	Due: February 28, 2017
Performance parameters	10 marks	Due: March 28, 2017
<u>Traditional Music Presentation</u>	<u>40 marks</u>	<u>Due: April, 4, 2017</u>

For a possible 100 marks

## Evaluation Breakdown

### Participation/Attendance: 22 possible marks

2 marks per full class attendance/participation for 11 classes out of 11 classes: 22 possible marks starting January 17, 2017. No attendance marks given out for 1<sup>st</sup> class, Jan 10, 2017. Attendance/participation marks begin Jan 17, 2017 1:30 pm and accumulate over next 11 classes.

Attendance/Participation marks means that each student gets 2 marks for attendance if they fully participate in the classroom discussion and activities in the class, for each class of the course and for the duration of the course. Therefore attendance of and participation in each class discussion/activity is imperative to your mark.

**There will be no make-up marks for missed attendance/participation marks.**

**It is the responsibility of the student to make sure their name is on the attendance sheet each class.**

**Be Advised:**

**Your participation and attendance impinges on your midterm review. If you are absent you cannot discuss the topic of the day in your midterm review. Your midterm review paper synopsis items will be corroborated with your attendance.**

**Further this class requires active participation.**

Each student will be required to ask a **minimum** of 1 question and/or provide a **minimum** of 1 comment and/or demonstrate participation in the learning of and performance of the selected music per class based on the discussion/activity of the current in-class topic or related class topic at the teacher's discretion. Therefore be advised this connotes your participation and hence your attendance/participation mark. **If this form of participation is difficult for you** please discuss this with the teacher. Creating discussion and requiring questions is a distinct part of the pedagogical approach employed in this course.

The pedagogy for this course is such that it is reflective of traditional indigenous pedagogical methodology and therefore is more learning through experience, hands-on, discussion, reflection (comments) and questions and evolution of thought to conclusion.

**Midterm Review Paper: 28 marks**

**Due February 28, 2017, 1:30 p.m.**

This paper will provide a review of the distinctions and tenets of contemporary and traditional music presented to and including February 14, 2017 class. In this paper each student will provide a synopsis of the idea(s)/discussion presented in the 5 classes and of each required reading and opine their thoughts and evolution of same in their conclusion. Each class will be delineated by date and each required reading synopsis will be appropriately itemized as will the conclusion be clearly titled 'Conclusion'.

#### **Format of Midterm Review Paper**

The paper will be a **maximum** of 8 pages, in black ink, in 12 point font, double spaced, with a **title page** containing title of the paper created by the student, student name and number, course name and number and instructor name and date. Further, on every page, in the footer, will be the student name, course number and page number. Please note: **use footnotes NOT** endnotes. The paper will also have a bibliography and clear introduction, body of discussion and your conclusion in the paper incorporating class discussion. All sections of your paper will be titled i.e. Introduction, discussion by date, required readings by title, conclusion etc.

The title page and bibliography page are **not** included in the 8 page maximum for the paper therefore your paper could be 10 pages. You may double side print although I do not prefer this. And if you get what you need to say complete in less than 8 pages please do so. **NO LOOSE PAGES. ALL PAPERS MUST BE SECURED/STAPLED.**

### Marking Scheme -- Midterm Review Paper:

Title page with intact information:	1 mark
Synopsis of class discussion and required readings:	14 marks
Relationship of class material to and your conclusion:	10 marks
<u>Accurate Bibliography and use of footnotes :</u>	<u>2 marks</u>

For a possible 28 marks

### Performance Parameters Paper: 10 marks

Due March 28, 2017 1:30 pm

This paper will delineate the performance parameters required to sing a proper set of songs for the selected traditional genre. And will conclude on why these parameters are important. This information will be gleaned throughout the course discussions.

### Format of Performance Parameters Paper

This paper will be **1 page only**, in black ink, in 12 point font, double spaced, with **no title page** and with student name in the header on the right hand side and with the students' number, course name and number and instructor name and date in the footer. This paper will be in point form except for your conclusion. Each point will be dated to which class day the point is taken from ie.

- yada yada yada (Jan, 17)
- yada yada yada (Feb 7)

Your conclusion will be titled 'Conclusion'. And will be written in prose (regularly written with sentences and/or paragraphs).

**Be advised** this is a small paper only worth 10 marks. If you take good notes this paper will be easily garnered from your class notes and your midterm review document. Be clear and concise.

### Marking Scheme Performance Parameters Paper

Student name in header on right hand side	1 mark
Student number, course name and number, instructors name and date in footer	1 mark
Point Form Content	4 marks
<u>Conclusion</u>	<u>4 marks</u>

For a possible 10 marks

### Traditional Music Presentation

- This presentation will be video and audio recorded which will be used to mark the group work.
- Each student in the group will receive the same mark.

All aspects required to be able to sing this music will be provided to the student in class. In class time will be allotted for rehearsal. Outside of class rehearsals are the students' responsibility. This presentation will be the culmination of your hours of rehearsal. Each group(s) will present 1 set of songs for the presentation. A CD recording will be provided prior to rehearsals to select the group(s) set from. It is in your best interest to take notes of the process of your group work. Each group(s) will provide a listing of the songs the group has selected to sing, from the song CD provided by the instructor. Group cohesiveness is partly demonstrated by the songs being clearly sung; the songs are in time and on beat; with correct instrumentation and cultural music presentation; each member of the group singing clearly; dissemination of group responsibilities, i.e. leading, drumming.

### Marking Scheme – Traditional Music Presentation:

Title page with all members of the group and their student numbers	1 mark
1 page describing how decisions were made by the group	4 marks
Set list of songs with song leaders name	1 mark
<u>Video/audio recording of the group performance of their set</u>	<u>34 marks</u>

For a possible total of 40 marks

### How To Contact Me

Email: [sbuck26@uwo.ca](mailto:sbuck26@uwo.ca)

**How to get important information:** talk to the instructor

### Important Policies

*Policies for Assignment Deadlines:*

### LATE PAPERS

Late Papers must be forwarded through the First Nations Studies office for day and time stamping. It is the student's responsibility to ensure that the day and time are stamped on late papers and that the First Nations Studies office has received the paper. **Please be aware of the office hours for the First Nations Studies Office – it your responsibility to**

**get your paper in on time.** After the paper's arrival is noted and time/day stamped by the First Nations Studies office, the First Nations Studies office will forward the paper to the instructor for marking.

**LATE PAPERS WILL BE DEDUCTED 3 MARKS FOR EACH 24 HOUR PERIOD LATE. If a paper is handed in after 1:40 p.m. on the paper due date it is considered late and the paper will be marked and 3 marks will be deducted for the lateness. At 1:40 the next day the NEXT 24 hour period of lateness begins and if the paper is handed in late again a further 3 marks will be deducted and so on until paper is handed in.**

### *A Note on Plagiarism:*

Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major scholastic offence (the Scholastic Offence Policy can be viewed in the Western Academic Calendar).

### Plagiarism Checking:

Students may be required to submit their assignments to turnitin.com on the class WebCT website after they are completed. These papers will be subject to submission for textual originality.

### *Policy on Laptops and other Electronics/Phones in Class: (“clickers”, if used)*

Laptops are permitted in class but if it is observed that students are on social networking sites such as Facebook or Twitter, they will be told to close the lid and they will not be permitted to use it for the remainder of the class. Be sure that all cell phones are turned off at the beginning of class.

### *Policy on Accommodation for Medical Illness*

Western's policy on Accommodation for Medical Illness can be found at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf). Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation:

[http://counselling.ssc.uwo.ca/procedures/medical\\_accommodation.html](http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html)

### *Accessibility Options:*

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar's website: [http://www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

### *Scholastic Offences*

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### *Mental Health*

Students who are in **emotional/mental distress** should refer to Mental Health@Western

([http://www.health.uwo.ca/mental\\_health/](http://www.health.uwo.ca/mental_health/)) for a complete list of options how to obtain help.