COURSE OUTLINE
Anthropology 2234F-001 and First Nations Studies 2234F-001
Andean Prehistory
Fall 2018

Lectures: Tuesdays 9:30 am–12:30 pm
Classroom: SSC-2257

Instructor: Dr. Jean-Francois Millaire
Office: SSC-3433
Office hours: Please refer to the course site in OWL.
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Teaching Assistants: Please refer to the course site in OWL.

Credit value: 0.5 credit

Calendar Course Description: This course will focus primarily on the prehistory of the Peruvian Andes and Coast, with some overlap into Ecuador, Bolivia, Chile and Amazonia. We will study the area's archaeological record in some detail, touching on a variety of themes that are of general archaeological interest, e.g. agricultural origins, trade, the rise of complex societies, the role of religious ideology, and the interpretation of archaeological evidence.

Prerequisite(s): Anthropology 1020 (or the former Anthropology 1020E), or Anthropology 1025F/G and Anthropology 1026F/G, or Anthropology 2100, or First Nations Studies 1020E.

Antirequisite(s): This is a cross-listed course with Anthropology 2234F/G and First Nations Studies 2234F/G and therefore students cannot take both.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.
Course Syllabus:
In 1532, Spanish troops under the command of Francisco Pizarro reached the Andean highlands of Peru where they defeated the Inca Atahualpa, signaling the end of what had been the largest Prehispanic Empire in the Americas. Through conquests and peaceful assimilation, the Incas had incorporated a vast territory centered on the Andean Cordillera, covering parts of what are now Ecuador, Peru, Bolivia, Argentina, and Chile. The Inca society was the latest of a long tradition of complex societies in the Andean region, most of which are only accessible through archaeological enquiry.

The aim of this course is to introduce students to the prehistory of the Andean region of South America and to a number of themes that are of general archaeological interest, such as the origins of agriculture and urban life, the development of trade, the rise of complex societies, the role of religious ideology, and the interpretation of archaeological evidence. Weekly lectures, readings, and films will provide a broad survey of Andean prehistory from the arrival of human populations in South America to the Inca Empire hegemony and Spanish Conquest.

A full course schedule including a week-by-week breakdown of topics and assigned readings will be available on the course’s OWL site before the first day of class.

Learning Outcomes:
Upon successful completion of this course, students will:

Understand the key periods of Andean prehistory and associated political, economic, and societal developments.

Have gained a general knowledge of broad Andean artistic traditions and of particular styles associated with specific archaeological cultures.

Have become familiar with present-day Andean societies.

Have learned how to write entries on objects from museum collections.

Have explored academic poster as a medium of scholarly communication.
Course Materials:

Registered students will be able to access additional course readings through OWL’s Course Readings function.

Evaluation:

Exhibition Catalogue Entry 1 - 15% - 2 October
Exhibition catalogue entry on a Pre-Columbian object of your choice from the Andes (~1500 words each). Think of these entries as short texts (with illustrations) that will be part of the catalogue accompanying a museum exhibition on Andean prehistory. Catalogue entries need to be written both for scholars and for a more general audience. This means authors should present the latest scholarship on the object under study (using in-text references), while also successfully engaging the general public visiting the museum. This means avoiding jargon and managing to weave a story around the object that reveals its importance to the society from which it originated. More information will be made available to students on the course OWL site.

Submit the entry through OWL’s Assignments feature. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).
Mid-Term Exam – 20% – 23 October
The mid-term exam will cover the material discussed in class and the readings done up to that point. Use of electronic devices will not be allowed during the exam.

Exhibition Catalogue Entry 2 – 15% – 6 November
See Exhibition Catalog Entry 1.

Exhibition Catalogue Entry 3 – 15% – 27 November
See Exhibition Catalog Entry 1.

Poster – 10% – 7 December 2018
The poster will be a development or an offshoot of one of your catalogue entries. The objective is to have students explore poster design as a medium of scholarly communication. Posters represent a creative and effective format capable of reaching a wide audience, while providing a visual message that individuals can view at their own pace. More information will be made available to students on the course OWL site.

The poster is due on the last day the term. Submit the poster through OWL’s Drop Box feature.

Final Exams – 25% – Exam period
The final exam will cover the material discussed in class and the readings done throughout the term. Use of electronic devices will not be allowed during the exam. Use of electronic devices will not be allowed during the exam.
Course Specific Statements and Policies:

Statement on Seeking Special Accommodations:
No accommodations will be granted retroactively more than 10 days after an assignment’s due date or a missed quiz or test. Please see your academic counsellor immediately if you will be seeking accommodations based on medical or compassionate grounds.

Statement on Late Submissions:
Unless a student receives accommodation through Academic Counselling, late assignments will be penalized at the rate of 5% per day late of the assignment grade for up to a total of 5 days (including weekends) following the due date. Late assignments will not be accepted after 5 days.

Statement on Plagiarism:
Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing. It is also a scholastic offence to submit the same work for credit in more than one course. Plagiarism is a major scholastic offence.

Policy on Laptops and Cellphones in Class:
Laptops are permitted for note-taking in class but if it is observed that students are on social networking sites, they will be asked to close the laptop and will not be permitted to use it for the remainder of the class. Be sure that all cellphones are turned off at the beginning of class.

Institutional Statements and Policies
All students should familiarize themselves with Western's current academic policies regarding accessibility, plagiarism and scholastic offences, and medical accommodation. These policies are outlined with links to the full policies on the Anthropology website.