Course Description:
An introduction to the decorative expression of Iroquoian peoples, from before contact to the present, providing descriptions of manufacture and use with culturally relevant explanations for non-ritual and ritual applications. Students will have the opportunity to understand and appreciate the Iroquoian worldview through its artistic expressions in daily life.

Prerequisite(s):
Any Arts and Humanities or Social Science 0.5 or 1.0 Essay course

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Antirequisite(s):
The former First Nations Studies 2255F/G

Topics for Discussion:
The course will be divided into specific topic areas to show the various aspects of Iroquoian art forms and traditions.

- Pottery: contact and contemporary (revival)
- Stone carving
- Silver work (jewellery): traditional and contemporary
- Wood carving: masks, spoons, paddles, canes, lacrosse sticks and war clubs
- Basketry
- Embroidery: quill work, moose hair embroidery and thread
- Bead work: old style (trade beads), new style (sead beads), and embossed
- Weaving (finger): sashes made from basswood bark fibres and sashes made from wool / cotton
- Clothing styles: leather, fur and feathers, or cloth and fabric
- Designs and patterns
- Contemporary art styles: painting, music, play and theatre
Course Materials/Required Text(s):

READERS

The following titles, to be used as readers for this course, provide a good general cross-section of cultural material manufacture and the designs and patterns used to decorate them.

*Iroquois Crafts*, by Carrie Lyford, 1945
*The Iroquois*, by Frank Gouldsmith Speck, 1955

READINGS

The book titles shown below would be suitable for additional reading in order to get a better understanding of the various aspects of Iroquoian art and design.

*Lewis Henry Morgan on Iroquois Material Culture*, by Elizabeth Tooker, 1994
*League of the Iroquois*, by Lewis Henry Morgan, 1845
*Lewis H. Morgan on Iroquois Material Culture*, by Elisabeth Tooker, 1994
*Indian Ceremonial and Trade Silver*, by National Museums of Canada, 1980
*Seneca Splint Basketry*, by M. Lismer, 1941
*Mary Adams: An Exhibition of Her Work*, Iroquois Indian Museum, 1997
*Costume of the Iroquois*, by R. Gabor, 1980
*The Iroquois: Their Arts and Crafts*, by Carrie Lyford, 1989
*Iroquois Art*, by Peter Jones, 1990
*Flights of Fancy: An Introduction to Iroquois Beadwork*, by D. Elliot, 2002

ADDITIONAL READINGS

Additional readings, averaging two or more pages, will be made available to the students with respect to each topic area dealt with in this course.

Method of Evaluation:

*Short Paper*: 25%

The student will write a paper, approximately 3,000 words in length, on some aspect of an Iroquoian art form. The paper will be handed in to the Professor no later than the last day of class.

*In Class Presentation*: 20%

The student will make an in-class presentation based on an Iroquoian art form or tradition, an artist, or some artistic technique. The presentation shall be no shorter than 15 minutes, must make use of visual presentation, either physical or electronic, and provide a written handout for other students present. The in-class presentations will begin during week 10 of the course and be finished by the last (13) class.

*Art Project*: 30%

The student will produce a (representative) piece of Iroquoian art based on the course material and individual research. The pieces will be presented to the class on the last day of the course.
Final: 25%

The final exam will be based on explanations of terminology and techniques as they apply to Iroquoian art and design.

Schedule

There is one two hour session on Wednesday and one one hour session on Thursday of each week. The Thursday class will be used to introduce the new lesson from the text, while the Wednesday class will be used primarily for oral language acquisition, additional grammatical explanation, and cultural explanation where relevant. The class will begin on time and end 10 minutes before the half hour, with ten minute breaks provided at 20 minutes after the hour.

Attendance & Participation

Regular attendance to a course like this is very important. Missing one class, especially the two hour Wednesday session can very quickly put you behind. Arriving late, unless you have a valid reason or have previously informed the Instructor of such can be disruptive to the class. The Instructor takes regular attendance and arriving on time as a sign of a desire to learn the language and as respect for the course. Remember, you have chosen to attend this course and it is up to you to maintain good attendance and participation.

How to Contact Me:

Email: david.kanatawakhon@uwo.ca    Phone: 519-661-2111 Ext. 85042

Important Policies

A Note on Plagiarism:

Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major scholastic offence (the Scholastic Offence Policy can be viewed in the Western Academic Calendar).

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (www.turnitin.com).

Policy on Laptops and other Electronics/Phones in Class: (“clickers”, if used)

Laptops are permitted in class but if it is observed that students are on social networking sites such as Facebook or Twitter, they will be told to close the lid and they will not be permitted to use it for the remainder of the class. Be sure that all cell phones are turned off at the beginning of class.
Policy on Accommodation for Medical Illness

Western’s policy on Accommodation for Medical Illness can be found at www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar’s website: www.registrar.uwo.ca/examinations/accommodated_exams.html

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site: www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western (http://uwo.ca/health/mental_wellbeing/index.html) for a complete list of options how to obtain help.

Course Schedule and Readings:

WEEK 1

Introduction:
Who are the Iroquoians?
Where are they - past and present?
What is Iroquoian art past and present?
How is Iroquoian art and design unique?
Reading: Iroquoian Arts and Crafts

WEEK 2

Iroquoian design and patterns
Readings: Iroquoian Arts and Crafts; and The Iroquois: Their Arts and Crafts.

WEEK 3

Pottery
Looking at the archaeological record.
Pottery types and styles.
Contemporary Iroquoian pottery and pottery revival.

WEEK 4
Wood and Bone carving
Archaeological evidence.
Use of bone for tools and ornamentation.

WEEK 5
Embroidery: Moosehair, quill, and thread
Finger Weaving: sashes and garters

WEEK 6
Iroquoian uses and significance of silver: past and present.
Reading: Indian Ceremonial and Trade Silver.

WEEK 7
Baskets: their use, manufactures and distribution.
Reading: Mary Adams: An Exhibition of Her Work.

WEEK 8
Beads and Beadwork applications.
In-class presentation due
Readings: Flights of Fancy: An Introduction to Iroquoian Beadwork.

WEEK 9
Clothing: past and contemporary
Traditional styles and adaptations
In-class presentation due
Readings: Costume of the Iroquois

WEEK 10
Stone carving.
In-class presentation due.
Paper (3,000 words) due

WEEK 11
Painting - contemporary styles in various media.
In-class presentation due.
WEEK 12
Iroquoian music, play and theatre.
In-class presentation due.

WEEK 13
Review of Term material
Art Project is due................................................................................................................................................ 30%

Final Exam: ? ..................................................................................................................................................... 25%